

Come On In

Choreographed by Barbara R. K. Wallace

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: **Come On In** by Brad Paisley [CD: Play

Start dancing on lyrics

RIGHT STEP TOUCH FORWARD, STEP BACK AND KICK, RIGHT COASTER BACK, BRUSH LEFT

1-2 Step right forward, touch left back

3-4 Step left back, kick right forward

5-8 Step right back, step left together, step right forward, brush left forward

LEFT LOCK STEP, TURN ½ LEFT AND HITCH, RIGHT LOCK STEP, TURN ¼ RIGHT AND HITCH

9-11 Locking chassé forward left, right, left

12 Turn ½ left and hitch right knee

13-15 Locking chassé forward right, left, right

16 Turn ¼ right and hitch left knee

VAUDEVILLE STEPS (ALL ON THE BEAT)

17-20 Cross left over right, step right back, touch left heel forward, step left together

21-24 Cross right over left, step left back, touch right heel forward, step right together

LEFT JAZZ BOX WITH ¼ TURN LEFT AND CROSS, LEFT VINE WITH ¼ TURN LEFT, HOLD

25-28 Cross left over right, step right back, turn ¼ left and step left to side, cross right over left

29-32 Step left to side, cross right behind left, turn ¼ left and step left forward, hold

RIGHT SUGAR, STEP, HITCH, ROCK SIDE LEFT RECOVER, STOMP LEFT, STOMP RIGHT

33-36 Touch right toe to left instep, touch right heel to side, step right forward, hitch left knee

37-40 Rock left to side, recover to right, stomp left, stomp right

RIGHT PIVOT TURN STEP, HOLD, FULL TURN STEP, HOLD

41-44 Step left forward, turn ½ right and step right forward, step left forward, hold

45-48 Turn ½ left and step right back, turn ½ left and step left forward, step right forward, hold

LEFT SUGAR, STEP, HITCH, ROCK SIDE RIGHT RECOVER, STOMP RIGHT, STOMP LEFT

49-52 Touch left toe to right instep, touch left heel to side, step left forward, hitch right knee

53-56 Rock right to side, recover to left, stomp right, stomp left

FOUR PADDLE TURNS TURN ½ LEFT

57-58 Step right forward, turn 1/8 left (weight to left)

59-64 Repeat 57-58 three more times

REPEAT

Choreographer Contact Information:

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