

BROKEN HEARTED AVENUE

Stay-In-Line

Choreographer: Vivienne Scott -- linedanceviv@hotmail.com -- www.stayinline.ca

Format: 64 count 4 Wall Improver/Easy Intermediate Line Dance

Music: "Broken Hearted Avenue" by 2ndFloorView (secondfloorview@rogers.com)

Music available from: Vivienne Scott, linedanceviv@hotmail.com

Intro: 16 counts

Tip: Dancers stand in lines an arms distance away from each other in each direction

1-8 REVERSE RHUMBA BOX

1-4 Step right to right side, step left beside right, step right back, hold

5-8 Step left to left side, step right beside left, step left forward, hold

9-16 TOUCH HEEL FORWARD, HOOK, TOUCH HEEL FORWARD, FLICK, TOUCH HEEL FORWARD, HOOK, TOUCH HEEL FORWARD, FLICK 1/4 TURN

1-2 Touch right heel forward, hook right across left

3-4 Touch right heel forward, flick to right side

5-6 Touch right heel forward, hook right across left

7-8 Touch right heel forward, flick right making 1/4 turn left

17-24 WEAVE RIGHT WITH HEEL DIG

Arms outstretched fingertips touching the shoulders of the dancers at each side

1-2 Step right to right side, cross left behind right

3-4 Step right to right side, cross step left heel dig in front of right

5-6 Step right to right side, cross left behind right

7-8 Step right to right side, touch left beside right (drop arms)

25-32 L TURNING VINE, BRUSH, R VINE. STEP TOGETHER

1-2 Step left to left side, cross right behind left

3-4 Turn 1/4 left and step left forward, turn 1/4 left and brush right beside left

5-6 Step right to right side, cross left behind right

7-8 Step right to right side, step left beside right

33-40 R ROCKING CHAIR, STEP 1/2 PIVOT, STEP, CLAP

1-4 Rock forward on right, recover on left, rock back on right, recover on left

5-6 Step forward on right, 1/2 pivot turn left (weight on left)

7-8 Step forward on right, clap

41-48 L ROCKING CHAIR, STEP 1/2 PIVOT, STEP, DOUBLE CLAP

1-4 Rock forward on left, recover on right, rock back on left, recover on right

5-6 Step forward on left, 1/2 pivot turn right (weight on right)

7&8 Step forward on left, double clap

49-54 STEP FORWARD, TOUCH, STEP BACK, TOUCH HEEL FORWARD, STEP BACK, TOUCH HEEL FORWARD, STEP, BRUSH

1-2 Step forward on right, touch left toe behind right (doff hat if wearing one)

3-4 Step back on left, touch right heel forward

5-6 Step back on right, touch left heel forward

7-8 Step down on left, brush right beside left

55-64 ROCK FORWARD RECOVER, ROCK SIDE RECOVER, ROCK FORWARD RECOVER, STEP TURNS

1-2 Rock forward on right, recover on left

3-4 Rock right to right side, recover on left

5-6 Rock forward on right, recover on left

7-8 Turn 1/4 right and step right forward, turn 1/4 right and step left to left side