

COUNTRY HITCH

Stay-In-Line

Choreographer: Vivienne Scott

Formation: 32 count, 4 wall Beginner Line Dance

Music: *'That's How Country Boys Roll'* by Bill Currington

(Album: *'Little Bit of Everything'*, available on itunes)

'Cold Coffee and Hot Beer' by John Anderson (Album: *'Bigger Hands'*, available on itunes)

'Pretty Drunk Out Tonight' by George Canyon – Starts very quickly, 4 counts in on *'Tonight'*

(Album: *'What I Do'*, available on itunes)

1-8 RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER, LEFT SIDE SHUFFLE, ROCK BACK, RECOVER

1&2 Step right to right side, close left beside right, step right to right side

3-4 Rock left back, recover on right

5&6 Step left to left side, close right beside left, step left to left side

7-8 Rock right back, recover on left

9-16 VINE RIGHT WITH 1/4 TURN, HITCH, WALK BACK X3, HITCH

1-2 Step right to right side, cross left behind right

3-4 Turn 1/4 right step right forward, hitch left (Option: On Count 4 Hitch thumbs back, shoulder high)

5-6 Walk back, left, right

7-8 Step back left, hitch right (Option: On Count 8 Hitch thumbs back, shoulder high)

17-24 DIAGONAL STEP TOUCHES, STEP KICKS BACK

1-2 Step right back on right diagonal, touch left beside right (optional clap on touch)

3-4 Step left forward on left diagonal, touch right beside left (optional clap on touch)

5-6 Step right back, kick left (optional fingers snaps on kick)

7-8 Step left back, kick right (optional fingers snaps on kick)

25-32 ROCK BACK, RECOVER, STEP 1/4 TURN PIVOT, 1/4 TURN WEAVE

1-2 Rock back on right, recover on left

3-4 Step right forward, 1/4 pivot turn left (weight on left)

5-6 Turn 1/4 left stepping right to right side, cross left behind right

7-8 Step right to right side, cross left over right