

Everything To Me

Choreographed November 2011 by Vivienne Scott & Larry Bass

Inquiries: Vivienne Scott Tel. (416) 588 7275; E-mail: linedanceviv@hotmail.com

web site: www.stayinline.ca

Inquiries: Larry Bass PH/FAX 904-737-2144; E-mail: lbass6622@comcast.net

6405 Starling Ave. Jacksonville, Fl. 32216

Description: 32 count, 4 wall, Improver line dance

Music: "She's Everything To Me" by Sam Millar, available on www.amazon.com, www.amazon.co.uk

SIDE, TOGETHER; FORWARD TRIPLE STEP; FORWARD ROCK STEP, ¼ TURN SIDE TRIPLE STEP

- 1-2 Step Right to right side; Step Left beside Right
- 3&4 Triple step forward Right, Left, Right
- 5-6 Step Left forward; Rock back onto Right
- 7&8 Turn ¼ turn left & triple step Left, Right, Left to left side

WEAVE, SWEEP, BEHIND ¼ TURN; FORWARD TRIPLE STEP

- 1-2 Step Right across Left; Step Left to left side
- 3-4 Step Right behind Left; Sweep Left around Right from front to back
- 5-6 Step Left behind Right; Turn ¼ turn right while stepping Right forward
- 7&8 Triple step forward Left, Right, Left

FORWARD ROCK STEP; ¼ TURN SIDE TRIPLE STEP; JAZZ SQUARE, CROSSOVER

- 1-2 Step Right forward; Rock back onto Left
- 3&4 Turn ¼ turn right & triple step Right, Left, Right to right side
- 5-6 Step Left across Right; Step Right back
- 7-8 Step Left to left side; Step Right across Left

SIDE TRIPLE STEP; CROSSOVER ROCK STEP; RIGHT ROLLING VINE

- 1&2 Triple step Left, Right, Left to left side
- 3-4 Step Right across Left; Rock back onto Left
- 5-6 Rolling right, turn ¼ turn right & step Right forward; Turn ½ turn right & step Left back
- 7-8 Turn ¼ turn right & step Right to right side; Step Left across Right

Variation for step 5-8:

- 5-6 *Step Right to right side; Step Left behind Right*
- 7-8 *Step Right to right side; Step Left across Right*

START OVER