

VIVA LA NOCHE

Stay-In-Line

Choreographer: Vivienne Scott

Formation: 32 count, 4 wall Beginner Line Dance

Music: "Que Si, Que No" by Viva La Noche – single available on itunes

1-8 DIAGONAL STEP TOUCHES FORWARD WITH FINGER SNAPS, STEP FORWARD, TOGETHER, ROCK FORWARD, RECOVER

1-2 Step right forward on right diagonal, touch left beside right with finger snaps high

3-4 Step left forward on left diagonal, touch right beside left with finger snaps high

5-6 Step right forward, step left beside right

7-8 Rock forward on right bumping right hip forward, recover on left

9-16 ROCK FORWARD, RECOVER, TURNING HIP ROLLS, 2 STOMPS

1-2 Step right back bumping right hip back, recover on left

3-4 Step right forward and roll hips counter clockwise turning 1/8 turn left, return weight to left

5-6 Step right forward and roll hips counter clockwise turning 1/8 turn left, return weight to left

7-8 Stomp right heel twice beside left (weight on left)

17-24 WEAVE, POINT SIDE, TOGETHER, POINT SIDE

1-2 Cross right over left, step left to left side

3-5 Step right behind left, step left to left side, cross right over left

6-8 Point left to left side, touch left beside right, point left to left side

25-32 CROSS BEHIND, STEP 1/4 TURN, STEP FORWARD, TOUCH, 1/4 TURN MONTEREY

1-2 Cross left behind right, turn 1/4 right and step right forward

3-4 Step left forward, touch right beside left

5-6 Touch right to right side, turn 1/4 right and step right beside left

7-8 Touch left to left side, step left beside right (weight on left)