

BLUE SKIES – Irene’s style

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Description: 32 count, Four Wall line dance, Ultra Beginner Level
Music: Blue Skies by Rod Stewart, CD: - The great American Songbook, 119 BPM (Favorite)
Intro: 16 counts, Dance pattern until music ends.
Note: The music slows down in the last dance pattern –
Special Note: As this is an Ultra Beginner Dance – Restarts and tags at end of music have been ignored.
Music: Blue Skies by Doris Day. CD: - Doris Day, @ 80%=110 BPM, @ 90% = 123 BPM, @ 100% = 136 BPM
Intro: Start on vocals. 16 count intro, Dance pattern (1-32)x8, 1-8, Dance ends facing front.-or Optional End
Blue skies by Frank Sinatra and Tommy Dorsey, CD: - Greatest Hits, 95 BPM, Start on the vocals
Blue Skies by Dick Haymes, CD: - Classic Crooners, 110 BPM, Start on the vocals
Country Music: Blue Skies by Willie Nelson, CD: - Stardust, 85 BPM, Start on vocals.
Music: Or any other music of your choice.

Count	Description
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1-8	TOUCH, FWD, TOUCH, FWD, FWD, SHUFFLE, FWD, SHUFFLE
1-2-3-4	Touch R. Toe forward, Step R. fwd, Touch L. Toe forward. Step L. forward
5&6	R. forward, Step L. beside R. R. forward
7&8	L. forward, Step R. beside L. L. forward

(Option – On counts 1-2-3-4 – Extend both arms outwards waist high)
(Counts 2 and 4 are small steps forward)

9-16 TOUCH, FWD, TOUCH, FWD, FWD, SHUFFLE, FWD, SHUFFLE
(Repeat Counts 1 to 8 shown above)

17-24 (BACK SHUFFLES) X 4

1&2	R. back, Step L. beside R. R. back
3&4	L. back, Step R. beside L. L. back
5&6-7&8	Repeat 1&2, 3&4 shown directly above.

(Try to get a swinging action on the back shuffle steps)

25-32 SIDE, BEHIND, SIDE, HEEL, SIDE, BEHIND, ¼ TURN LEFT, BRUSH

1-2-3-4	Side step R. Step L. behind R, Side step Right, Touch L. Heel diag fwd,
5-6-7	Side step L, R. behind Left, Pivot ¼ turn left on R. Ball as L. steps fwd,
8	Brush R. Ball forward past L. instep

BEGIN AGAIN

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OPTIONAL END – 8 COUNTS – (Doris Day)

1-8	TOUCH, FWD, TOUCH, FWD, TOUCH, FWD, TOUCH, FWD,
1-2-3-4	Touch R. Toe forward, Step R. fwd, Touch L. Toe forward. Step L. forward
5-6-7-8	Touch R. Toe forward, Step R. fwd, Touch L. Toe forward. Step L. forward

(Option – On counts 1-2 – Raise both arms in circular movement overhead – then lower, counts 3-4 – repeat)
(Option – On counts 5-6 – Raise both arms in circular movement overhead – then lower, counts 7-8 – repeat)