

GREAT BALLS OF FIRE

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Description: 64 count, 4 wall line dance Beginner Level with tags.

Music: Great Balls of Fire by Buddy Holly, CD: - New Music, 163 BPM

Great Balls of Fire by Jerry Lee Lewis, CD: - 100 Hits Rock N' Roll, 173 BPM

Great Balls of Fire by Little Richard, Kings of rock n' roll 1, Disc 2, 163 BPM

Great Balls of Fire by Chuck Berry, Roots of rock 'n roll, Set #1, 163 BPM

Great Balls of Fire by Big Bopper, Unknown, 163 BPM

Dance Pattern: 32 count intro, (Counts 1-64), 16 count Tag, (Counts 1-64)x2, 16 count Tag, (Counts 1-32) x 1, Pose

To End face front- Count 32 - Pivot ¼ turn left on L. Ball as you Stomp R. beside L and POSE.

Count Description

1-8 STOMP W HOLDS, STOMP W HOLDS,

1-2-3-4 Stomp R. forward, Hold for 3 counts

5-6-7-8 Stomp L, forward, Hold for 3 counts

(Option - On counts 2-3-4 - Tap Left Heel 3 times - snapping L. fingers and looking left)

(Option - On counts 6-7-8- Tap Right Heel 3 times - snapping R. fingers and looking right)

9-16 - TWO CROSS WALKS W. SNAPS, TURNING JAZZ BOX

1-2-3-4 Cross R over L, Snap R Fingers, Cross L. over R, Snap L. Fingers

5-6-7-8 Cross R. over L, Left back, ¼ turn right onto R, Side step Left.

17-24 STOMP W HOLDS, STOMP W HOLDS

1-2-3-4 Stomp R. forward, Hold for 3 counts

5-6-7-8 Stomp L, forward, Hold for 3 counts

(Options – Same as Stomp w holds - Counts 1-8 – shown above)

25-32 TWO CROSS WALKS W. SNAPS, TURNING JAZZ BOX

1-2-3-4 Cross R over L, Snap R Fingers, Cross L. over R, Snap L. Fingers

5-6-7-8 Cross R. over L, Left back, ¼ turn right onto R, Side step Left.

33-40 CROSS, REPLACE, CROSS, SWEEP, CROSS, REPLACE, CROSS, SWEEP

1-2-3-4 Cross R. over L, Replace weight on L. Cross R. over L, Sweep L. Ball in arc on floor left

5-6-7-8 Cross L. over R. Replace weight on R. Cross L. over R. Sweep R Ball in arc on floor right

41-48 CROSS, REPLACE, SIDE, KICK, BEHIND, SIDE, ¼ TURN R, KICK

1-2-3-4 Cross R. over L, Replace weight on L., Side step R. Kick L diag forward

5-6-7 Step L. behind R., Side step R, Pivot ¼ turn right on R. Ball as you step fwd on L

8 Kick R. diag forward

49-56 ROCK-FWD-BACK-FWD, HOLD, SWAY, SWAY, SWAY, HOLD

1-2-3-4 Rock forward on R, Replace weight on Left, Rock forward on R, Hold

5-6-7-8 Side step L as you sway left, Sway Right, Sway Left., Hold

57-64 SIDE, ¼ TURN L, SIDE, ¼ TURN R, 3-ELVIS KNEES, HOLD

1-2 Large Side step R, Turn body ¼ turn left and tap Left Toe

3-4 Replace weight on L, Turn body ¼ turn left and Tap Right Toe

5-6 Straighten out as you bend R. knee in, Straighten R. Knee and bend L. Knee in

7-8 Straighten L, Knee and Bend R Knee in (weight on Left), Hold

(Option - instead of Elvis Knees - Shimmy for 4 counts (or body roll - or Hips rotate in circular movements)

END OF DANCE (See Page 2 for 16 count Tag)

GREAT BALLS OF FIRE (Page 2)

16 COUNT TAG

1-8 STOMP, 3 HOLDS, STOMP 3 HOLDS (OUT, HOLDS, OUT, HOLDS)

1-2-3-4 Stomp Right diag forward, Hold for 3 counts

5-6-7-8 Side Stomp Left, Hold for 3 counts

(Option - On counts 2-3-4 - Tap Left Heel 3 times - snapping L. fingers and looking left)

(Option - On counts 6-7-8- Tap Right Heel 3 times - snapping R. fingers and looking right)

9-16 STOMP, HOLD, STOMP, HOLD (IN, HOLD, IN, HOLD) SHIMMY

1-2-3-4 Stomp Right diag back. Hold, Stomp Left in line with R - slightly apart, Hold

5-6-7-8 Shimmy for 4 counts (or body roll or do your own thing)

END OF TAG

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