

“DAISY LIKES TO TANGO”

32 Count - 4 Wall, CCW Line Dance
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Intro: 8 counts, vocals

Level: Int

(A) STEP BACK, HOLD, STEP, HOLD, BACK, SIDE, STOMP

- 1-2 Step R. back, Hold (drag L. back on the hold)
- 3-4 Step L. back, Hold (drag R. back on the hold)
- 5-6 Step R. back, Step L. to L. side
- 7&8 Stomp R. beside L., Snap head to look at R. wall, Turn head to look at front wall (&8)
(slow, slow, quick, quick, slow)

(B) ROCK, REPLACE, RONDE', ROCK, REPLACE, RONDE'

- 1-2 Step L. forward, Step R. in place (rock, replace)
- 3-4 Step L. forward, Ronde'
- 5-6 Step R. forward, Step L. in place (rock, replace)
- 7-8 Step R. Forward, Ronde'

(C) WEAVE, TOUCH, CROSS BEHIND, TURN ¼ L., STEP, TOUCH

- 1-2 Cross L. over in front of R., Step R. to R. side,
- 3-4 Cross L. behind R., Touch R. on a R. diagonal slightly forward
- 5-6 Cross R. behind L., Turn ¼ L. onto L.
- 7-8 Step R. forward, Touch L. on a L. diagonal slightly forward

(D) ROCK, REPLACE, TOUCH, CROSS BEHIND, WEAVE, TOUCH, STOMP UP

- 1-2 Step L. back behind R., Step R. in place (rock, replace)
- 3-4 Touch L. to L. side, Cross L. behind R.
- 5-6 Step R. to R. side, Cross L. over in front of R.
- 7-8 Touch R. on a R. diagonal slightly forward, Stomp up R. beside L. (weight remains on L.)

Start again

One EasyTag: after the 4th repetition, facing 12:00 o'clock wall (front wall), dance to count 4 in paragraph C, touch R., then do a 2 count tag, start the dance from the beginning

5&6 Touch R. beside L., Touch R. on a R. diagonal, **Stomp R.** beside L., (weight remains on L.)

Start the dance again

Ending: Paragraph C, count 5, Stomp R. beside L., Hold for 4 counts then stomp L. beside R.

Song	Artist	Album	BPM
Blue Tango	Amanda Lear	Amanda Lear	114

This is dedicated to Daisy in our Confederation & Champlain class, because, “**Daisy likes to Tango**”

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