

RIGHT ROUND

32 Count - 4 Wall, CCW Line Dance
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Intro: 32 counts. start with instrumentals

Level: Beginner

(A) STEP, BRUSH, FOUR TIMES

- 1-2 Step R. forward, Brush L. in and across R. (this is a styling option)
- 3-4 Step L. forward, Brush R. in and across L.
- 5-6 Step R. forward, Brush L. in and across R. (this is a styling option)
- 7-8 Step L. forward, Brush R. in and across L.

(B) STEP BACK, POINT, FOUR TIMES

- 1-2 Step R. back, Point L. to L. side and slightly back, (snap both fingers on the points)
- 3-4 Step L. back, Point R. to R. side and slightly back
- 5-6 Step R. back, Point L. to L. side and slightly back, (snap both fingers on the points)
- 7-8 Step L. back, Point R. to R. side and slightly back

(C) STEP, TOGETHER, STEP, HEEL, STEP, TOGETHER, TURN ¼, BRUSH

- 1-2 Step R. to R. side, Step L. beside R.
- 3-4 Step R. to R. side, Touch L. heel forward on L. diagonal (weight on R.)
- 5-6 Step L. to L. side, Step R. beside L.
- 7-8 Turn ¼ L. onto L., Brush R. up (weight remains on L.)

(D) SHIMMY R., SHIMMY L.

- 1-2 Bend knees as you take a wide step to R. on R., Hold (push R. shoulder back 1-2 counts)
- 3-4 Touch L. beside R., Clap
- 5-6 Bend knees as you take a wide step to L. on L., Hold (push L. shoulder back 1-2 counts)
- 7-8 Touch R. beside L., Clap

Begin again

EASY TAG: When starting the 3rd. repetition on the front wall (12 o'clock), after paragraph D. there is a 16 count tag, you will be facing the side wall (9:00 o'clock), then restart the dance.

MONTEREY ¼ TURNS R

- 1-2 Point R. to R. side, Turn 1/ R. onto R.
- 3-4 Point L. to L. side, Step L. beside R. (weight ends on L.)
- 5-6 Point R. to R. side, Turn ¼ R. onto R.
- 7-8 Point L. to L. side, Step L. beside R. (weight ends on L.)
- 9-16 Repeat steps above, you end up facing the side wall (9o'clock)

ENDING: Step R. to R. side (weight ends on R.)

Song	Artist	Album	BPM
Right Round	Flo Rita	The Ugly Truth	122

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