

The Girl from Ipanema

Choreographer: Karen Tripp

Music: **The Girl from Ipanema**, by Lou Rawls, available from iTunes

Description: 4-wall 64-count beginner line dance

Right foot free, 16 beats from first instrumental

SIDE TWO-STEP & TOUCH (RIGHT THEN LEFT)

1-4 Step side on R, close L to R, step side on R, brush with left

5-8 Step side on L, close R to L, step side on L, brush with right

FORWARD LOCK FORWARD & TOUCH (RIGHT THEN LEFT)

9-12 Diagonal forward on R, lock L behind R, step forward on R, touch L next to R

13-16 Diagonal forward on L, lock R behind L, step forward on L, touch R next to L

SIDE TWO-STEP & TOUCH (RIGHT THEN LEFT)

17-24 Repeat steps 1-8

STEP BACK & TOUCH WITH CLAPS 4 TIMES

25-26 Step diagonally back on R, touch L next to R (clap)

27-28 Step diagonally back on L, touch R next to L (clap)

29-32 Repeat steps 25-28

VINE RIGHT ¼ TURN (R) & BRUSH, ROCKING CHAIR

33-36 Step R to R side, step L behind R, turn ¼ R and step R, brush L next to R

37-40 Rock forward on L, recover back on R, rock back on L, recover forward on R

(L) JAZZ BOX WITH A TOUCH; HEEL CROSS HEEL FLICK

41-44 Cross L over R, step back on R, step side on L, touch R next to L

45-48 Place R heel out diagonally to R, cross R foot in front of left shin, place R heel out diagonally to R, flick R heel back (* dance ends with heel flick)

LINDY RIGHT & LEFT

49&50 Step side to the R, close L next to R, step side on R

51-52 Rock back on L, recover on R

53-56 Repeat 49-52 with opposite footwork

SIDE KICK WITH CLAPS 4 TIMES

57-60 Step side on R, kick with L (clap), Step side on L, kick with R (clap)

61-64 Step side on R, kick with L (clap), Step side on L, kick with R (clap)

Choreographer Contact Information:

Karen Tripp, Cranbrook, British Columbia

Email: karen@trippcentral.ca

