

My Donegal Shore

Song: My Donegal Shore, by Daniel O'Donnell, available from iTunes

Rhythm: 1-wall Improver level Waltz, phrased

Description: 27-counts with change of ending on walls 6, 10, 11, and one tag at start of wall 7

Choreographer: Karen Tripp, March 2011



Wait 5 measures (15 beats), start on left

WALTZ BOX FORWARD

1-3 Step forward on left, step side on right, close left to right

4-6 Step back on right, step side on left, close right to left

FRONT WEAVE 3, BALANCE RIGHT

7-9 Cross left in front of right, step side on right, cross behind on left

10-12 Step side on right, rock left slightly behind right, recover on right

HALF TURN LEFT, FRONT WEAVE 3

13-15 Curving towards the left, start a left face turn by stepping $\frac{1}{4}$ left, step side on right, finish the turn (facing 6:00) by stepping on the left

Hint: slightly overturn last step towards left in preparation for next step

16-18 Cross right over left, step side on left, cross right behind left

BALANCE LEFT, HALF TURN RIGHT

19-21 Step side on left, rock right slightly behind left, recover on left

22-24 Curving towards the right, start a right face turn by stepping $\frac{1}{4}$ right, step side on left, finish the turn (facing 12:00) by stepping on the right

CANTER FORWARD **

25-27 Step forward on left; over 2 counts draw right up to left and take weight on right

**** AT THE END OF WALLS 6, 10, AND 11, DANCE STEPS 25-30 AS FOLLOWS:**

WALTZ FORWARD, WALTZ BACK

25-27 Step forward on left, close right to left, step left in place

28-30 Step back on right, close left to right, step right in place

TAG (at the start of wall 7)

LEFT TURNING WALTZ BOX, 1 FORWARD CANTER

31-33 Turn $\frac{1}{4}$ left and step forward on left, step right and left in place

34-36 Turn $\frac{1}{4}$ left and step back on right, step left and right in place

37-39 Turn $\frac{1}{4}$ left and step forward on left, step right and left in place

40-42 Turn $\frac{1}{4}$ left and step back on right, step left and right in place

43-45 Step forward on left; over 2 counts draw right up to left and take weight on right

Choreographer information

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