

Morning After Dark

Choreographed By: Laura K.

48 Count, 4 Wall Intermediate Line Dance

Music: "Morning After Dark" by Timbaland (feat. Nelly Furtado and SoShy)

Starts after 16 counts (when she says "Go Timbaland")

Rocking Chair, Big Step And Slide With A Touch X2

- 1&2&3,4 Rock forward right, recover left, rock back right, recover left, take a big step to the right and slide left foot to right with a touch
- 5&6&7,8 Rock forward left, recover right, rock back left, recover right, take a big step to left and slide right foot to left with a touch

Side, Behind, Ball Cross, Side, Sway, Sway, ¼ Sailor Left

- 1,2&3,4 Step right to right side, step left behind right, step right beside left and cross left over right, step right to right side
- 5,6,7&8 Sway hips to left, sway hips to right, step left behind right, step right beside left and make a ¼ turn left stepping forward left (9:00)

Rock Forward, Recover, ¾ Turn Triple, Prissy Walk Twice, Shuffle Forward

- 1,2,3&4 Rock forward right, recover back left, make ½ turn right stepping on right, step left beside right, make another ¼ turn right stepping on right (6:00)
- 5,6,7&8 Step left over right, step right over left, step left forward, step right beside left, step left forward

Right And Left Pretzel, Heel Switches, ¼ Pivot Left

- 1&2&3&4& Step right over left, step back onto left and put right heel forward, step right beside left, step left over right, step back right and put left heel forward, step left beside right
- 5&6&7,8 Put right heel forward, step right beside left and put left heel forward, step left beside right, step forward right, make a ¼ turn left putting weight on left (3:00)

Cross, ¼, ¾ Turn Triple, Side Rock, Recover, Behind And Cross

- 1,2,3&4 Step right over left, make ¼ turn right stepping back onto left (6:00) , make ½ turn right stepping on right (12:00) , step left beside right, make another ¼ turn right stepping on right (3:00)
- 5,6,7&8 Rock left to left side, recover on right, step left behind right, step right beside left, step left over right

Monterey With a Right Point, Kick Ball Change, Body Roll

- 1,2,3,&4 Point right to right side, turn ½ turn right bringing right beside left (9:00), point left to left side, step left beside right and point right to right side
- 5&6,7,8 Kick right foot forward, step right beside left, step left beside right, roll hips forward right, then back left putting weight back onto left foot.

REPEAT

Tag at the end of the 2nd and 4th walls (1st tag is facing back, 2nd tag is facing front)

- 1-8 Vine to the right, vine to the left
- 9-16 Bump hips to the right twice, bump hips to the left twice, roll hips in a circle for four counts ending with weight on left foot to start dance from beginning.