

# Nightclub

**Michele Perron, DANCE Expressions**

One Wall, 32 Count Line Dance, May 2009

Beginner/Improver Level

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## **Sec. I (1- 8) R NC2 BASIC, L NC2 BASIC, FORWARD, FORWARD, R TRIPLE FORWARD**

- 1,&,2 RIGHT Rock/Step back & crossed behind L, LEFT Recover/Step forward, RIGHT Step side R  
3,&,4 LEFT Rock/Step back & crossed behind R, RIGHT Recover/Step forward, LEFT Step side L  
5,6 RIGHT, LEFT Steps forward  
7,&,8 RIGHT Triple forward (R forward, L beside, R forward)

## **Sec. II (9-16) FORWARD-RECOVER-BESIDE, BACK-RECOVER-BESIDE, FORWARD, TURN, L TRIPLE FORWARD**

- 1,&,2 LEFT Rock/Step forward, RIGHT Recover/Step back, LEFT Step beside R (slightly behind R)  
3,&,4 RIGHT Rock/Step back, LEFT Recover/Step forward, RIGHT Step beside L (slightly in front of L)  
5,6 LEFT Step forward; Turn 1/2 R with RIGHT Step forward (in place) (6 o'clock)  
7,8 LEFT Triple forward (L forward, R beside, L forward)

## **Sec.III (17-24) CROSS-RECOVER-SIDE: R, L; ACROSS, TURN, R TRIPLE TURN**

- 1,&,2 RIGHT Rock/Step across front of L, LEFT Recover/Step back & behind R, RIGHT Step side R  
3,&,4 LEFT Rock/Step across front of R, RIGHT Recover/Step back & behind L, LEFT Step side L  
5, 6 RIGHT Step across front of L; Turn 1/4 R with LEFT Step back & behind R (9 o'clock)  
7,&,8 RIGHT Triple Step side R with 1/4 Turn R (12 o'clock)

## **Sec.IV (25-32) L NC2 BASIC, R NC2 BASIC, BACK, BACK, L TRIPLE BACK**

- 1,&,2 LEFT Rock/Step back & crossed behind R, RIGHT Recover/Step forward, LEFT Step side L  
3,&,4 RIGHT Rock/Step back & crossed behind L, LEFT Recover/Step forward, RIGHT Step side R  
5, 6 LEFT Step back; RIGHT Step back  
7,&,8 LEFT Triple Step back (L back, R beside, L back)

Begin Again

Music Selection: Night Club 2 Step

**True** **Brandy** 71 bpm

CD: Human

Introduction: 48 Counts, begin on "Is it true..." lyrics.

Downloads: amazon.com, iTunes

Easy to Love You (C/W Alt) Randy Travis 72 bpm

Downloads: amazon.com, iTunes

Happy Holidays To You (Christmas) The Whispers

Download: iTunes

Also, this dance can be used as a "split floor" dance with Intermediate/Advanced Level NC2 Step dances.



micheleperron.com, see video library