

Rumba Breeze

Michele Perron and Michele Burton

Four Wall, 64 Count Line Dance, July 2009**

CCW Rotation, Intermediate Level

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**corrected dance script Sept '09

Sec. I (1- 8) SIDE,TOGETHER,FORWARD,HOLD: REPEAT

1,2 LEFT Step side L, RIGHT Step beside L

3,4 LEFT Step forward, HOLD

5,6 RIGHT Step side R, LEFT Step beside R

7,8 RIGHT Step forward; HOLD

Sec. II (9-16) FORWARD,TURN,BACK,HOLD; BACK,BACK,BACK,KICK

1,2 LEFT Step forward, Turn 1/2 R with RIGHT Step forward (in place) (6 o'clock)

3,4 Turn 1/2 R with LEFT Step back, HOLD (12 o'clock)

5,6 RIGHT, LEFT Steps back

7,8 RIGHT Step back, LEFT Kick forward

Sec.III (17-24) TURN,SIDE,BEHIND,HOLD; SIDE,RECOVER,BEHIND,HOLD

1,2 Turn 1/4 L with LEFT Step forward, RIGHT Step side R (9 o'clock)

3,4 LEFT Step back & crossed behind R, HOLD

5,6 RIGHT Rock/Step side R, LEFT Recover/Step side (in place)

7,8 RIGHT Step back & crossed behind L, HOLD

Sec.IV (25-32) SWAY,SWAY,SWAY,TOUCH; TURN,TURN,TURN,TOUCH [R TURNING VINE]

1,2 LEFT Rock/Step side L with L hip bump, RIGHT Rock/Step side R with R hip bump

3,4 LEFT Rock/Step side L with L hip bump, RIGHT Touch beside L

5,6 Turn 1/4 R with RIGHT Step forward, Turn 1/2 R with LEFT Step back

7,8 Turn 1/4 R with RIGHT Step side R, LEFT Touch beside R

Sec.V (33-40) ACROSS,TURN,TURN,HOLD; FORWARD,FORWARD,ACROSS,HOLD

1,2 LEFT Step across front of R, Turn 1/4 L with RIGHT Step back

3,4 Turn 1/4 L with LEFT Step forward, HOLD (3 o'clock)

5,6 RIGHT Step forward, LEFT Step forward

7,8 Turn 1/4 R with RIGHT Step across front of L, HOLD (6 o'clock)

SEC. VI (41-48) SIDE ,TOGETHER, BACK, HOLD; ROCK, RECOVER, TURN, HOLD

1,2 LEFT Step side L, RIGHT Step beside L

3,4 LEFT Step back, HOLD

5,6 RIGHT Rock/Step back, LEFT Recover/Step forward

7,8 Turn 1/4 L with RIGHT Step side R, HOLD (3 o'clock)

SEC.VII (49-56) ACROSS, HOLD, BALL-FORWARD, DRAG: REPEAT

(Move forward facing R & L diagonals in this section)

1,2 LEFT Step Across front of R, HOLD

&,3,4 RIGHT Step forward & behind heel of L, LEFT Step forward diagonal R, RIGHT Drag to beside L

5,6 RIGHT Step Across front of L, HOLD

&,7,8 LEFT Step forward & behind heel of R, RIGHT Step forward diagonal L, LEFT Drag to beside R

SEC.VIII (57-64) ROCK, RECOVER, TURN, HOLD, ROCK, RECOVER, BACK, HOLD

1,2 LEFT Rock/ Step forward, RIGHT Recover/Step back

3,4 Turn 1/2 L with LEFT Step forward, HOLD

5,6 RIGHT Rock/Step forward, LEFT Recover/Step back

7,8 RIGHT Step back, Hold (9 o'clock)

Begin Again

Music Selection:

Box Rumba

Everybody's Talking

Randy Crawford & Joe Sample

125 bpm

CD: Feeling Good

Introduction: 64 Counts

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