

## H-O-T-T Hott

Choreographed by Sandra C. Thompson

Description: Phrased, 4 wall, beginner/intermediate line dance

Music: **Bare Feet on the Blacktop** by Shane Yellowbird

Sequence: AAB A(1-12) AAB AAB AA

Start dancing on lyrics

### PART A

MAMBO ROCKS, SHUFFLE FORWARD, LEFT ROCK

1&2 Rock right forward, recover left back, step right together

3&4 Rock left back, recover right forward, step left together

5&6 Chassé forward right, left, right

7-8 Rock left forward, recover to right

SHUFFLE BACK, RIGHT ROCK, KICK BALL CHANGE, STEP, TURN ¼ LEFT

1&2 Chassé back left, right, left

3-4 Rock right back, recover to left

5&6 Kick right forward, step on the ball of the right, step on the left

7-8 Step right forward, pivot turn ¼ left putting the weight on the left

RIGHT ROCK, ½ TURN SHUFFLE RIGHT, TOE TOUCHES (LEFT, RIGHT, LEFT),  
STEP ON LEFT

1-2 Rock right forward, recover to left

3&4 Step right turn ¼ right, step left together, step right turn ¼ right

5&6& Touch left toe to left, step left together, touch right toe to right, step right together

7-8 Touch left toe to left, step left together and step on your left

### PART B

RIGHT KICK, ½ TURN, RIGHT KICK, RIGHT SHUFFLE IN PLACE, LEFT KICK, ½  
TURN, LEFT KICK, SHUFFLE IN PLACE

1-2 Kick right forward, make a ½ turn keeping weight on the left and kick right  
forward (option: kick right forward, back without turn)

3&4 Step on right, left and right again all in place

5-6 Kick left forward, make a ½ turn keeping weight on the right and kick left forward  
(option: kick left forward, back without turn)

7&8 Step on left, right and left again all in place

RIGHT KICK FORWARD, SIDE, BEHIND & CROSS, LEFT KICK FORWARD, SIDE,  
BEHIND & CROSS

1-2 Kick right forward, kick right to side

3&4 Cross right behind left, step left to side and cross right over left

5-6 Kick left forward, kick left to side

7&8 Cross left behind right, step right to side and cross left over right

RIGHT ROCK, TWO ½ TURNING SHUFFLES RIGHT, RIGHT ROCK

1-2 Rock right to side, recover to left

3&4 Step right turn ¼ right, step left together, step ¼ right turn

5&6 Step left turn ¼ right, step right together, step turn ¼ right on left

7-8 Rock right back, recover to left

**RIGHT TOE TOUCH, CROSS, LEFT TOE TOUCH, CROSS, 2 KICK BALL  
CHANGES**

1-2 Touch right toe to right, cross right over left and apply weight

3-4 Touch left toe to left, cross left over right and apply weight

5&6 Kick right forward, step on the ball of the right, step on the left

7&8 Kick right forward, step on the ball of the right, step on the left

**STEP FORWARD OUT, OUT, STEP BACK OUT, OUT, HOOP CIRCLES**

1-2 Step right forward, step left forward parallel to the right about shoulder width apart

3-4 Step right back, step left back parallel to the right about shoulder width apart

5-6-7-8 Turn your hips counter to the right for 4 beats (option: 4 hip bumps right, left, right, left)

**STEP FORWARD OUT, OUT, STEP BACK OUT, OUT, HOOP CIRCLES**

1-2 Step right forward, step left forward parallel to the right about shoulder width apart

3-4 Step right back, step left back parallel to the right about shoulder width apart

5-6-7-8 Turn your hips counter to the right for 4 beats (option: 4 hip bumps right, left, right, left)

Choreographer Contact Information:

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