

# Sunglasses

Choreographed by Tajali Hall (Calgary, Alberta, Canada), soaringwithoutwings@hotmail.com  
October 2009 (Choreographed for Vegas Dance Explosion 2009)  
64 count, 2 wall intermediate/advanced line dance (1 restart)

**Music:** Sunglasses by Divine Brown – 126 BPM (not the remix with Nelly Furtado), *Start 32 counts in*  
{CD: "Love Chronicles" available on iTunes Canada and on CDNOW at <http://www.cdnnow.com>}

## TAP, TAP, PRESS, DRAG, STEP, REPEAT

- 1&2 Tap left toe out twice (slightly further towards left diagonal each time), press  
3-4 Drag left toe in and step left next to right  
5&6 Tap right toe out twice (slightly further towards right diagonal each time), press  
7-8 Drag right toe in and step right next to left (12:00)

## WALKS FORWARD, SHUFFLE FORWARD, ROCK RECOVER TOUCH BEHIND, 1/2 TURN

- 1-2-3 Walk left, right, left  
4&5 Shuffle forward right, left, right  
6&7 Rock forward on left, recover on right, touch left toe behind right foot  
8 1/2 turn left, putting weight on left foot (6:00)

## CROSS ROCK, SIDE SHUFFLE, SYNCOPATED CROSS ROCKS LEFT & RIGHT, STEP LEFT BESIDE RIGHT

- 1-2 Cross rock right over left  
3&4 Side shuffle right, left, right  
5&6 Cross rock left over right, recover onto right, step to left  
&7&8 Cross rock right over left, recover onto left, step to right, step left beside right (6:00)

**Easy option:** *Instead of doing counts 5-8 (the syncopated cross rocks left and right), repeat counts 1-4 to the opposite side (cross rock left over right with a side shuffle left, right, left)*

## SYNCOPATE FORWARD, BACK, FORWARD, FORWARD, RUN BACK, LEFT COASTER

- &1&2 Small step right forward, step left together, small step right back, step left together  
&3&4 Small step right forward, step left together, small step right forward, step left together

**Easy option:** *Simply hold for counts "&4" and omit the last syncopated step forward*

- 5&6 Run back right, left, right  
7&8 Step left back, close right to left, step forward left (6:00)

**Restart here on wall 5 (see below)**

## STEP, BEHIND & CROSS STEP, LEFT SAILOR KICK, BALL CROSS, 1/4 TURN

- 1-2 Step right to right side, left step behind right  
&3-4 Step right to right side, cross left over right, step right to right side  
5&6 Cross left behind right, step right to right side, kick left foot to left diagonal  
&7-8 Step left next to right, cross right over left, turn 1/4 right stepping back on left (9:00)

## 1/4 TURN RIGHT & STEP, BEHIND & CROSS STEP, LEFT SAILOR KICK, BALL CROSS, 1/4 TURN

- 1-2 1/4 turn right stepping right to right side, left step behind right (12:00)  
&3-4 Step right to right side, cross left over right, step right to right side  
5&6 Cross left behind right, step right to right side, kick left foot to left diagonal  
&7-8 Step left next to right, cross right over left, turn 1/4 right stepping back on left (3:00)

## 1/4 TURN RIGHT, STEP, CROSS, STEP, DRAG, BALL CROSS, 1/4 TURN, 1/2 TURN, COASTER STEP

- 1&2 1/4 turn right stepping to right, cross left over right, big step to right side (left toe up, right heel on floor) (6:00)  
3&4 Drag left heel in (3), and (&) cross right over left (4)  
5-6 Step forward on left with 1/4 turn left, (3:00), 1/2 turn to left stepping back on right (9:00)  
7&8 Step left back, close right to left, step forward left

## KICK & POINT & POINT, 1/4 TURN TOUCH, COASTER STEP, TOUCH 1/2 TURN

- 1&2&3 Kick right foot forward, bring right in and point left toe to left side, bring left in and point right toe to right side  
4 1/4 turn right, (keeping right toe forward with weight on left) (12:00)  
5&6 Step right back, close left to right, step forward right  
7-8 Step forward on left, pivot 1/2 turn to right, putting weight on right (6:00)

## REPEAT

**Restart:** *On wall 5, dance the first 32 counts, but instead of a coaster step ending with weight on the left foot, do a coaster step ending with a touch on the left foot. Start dance from the beginning from 6:00.*

**Ending:** *Will occur at 12:00 wall at count 40. Do the step, behind & cross step, left sailor kick, ball cross and finish with a large step to left, dragging right foot in instead of doing a 1/4 turn.*

**Have Fun!** ☺