

A SPECIAL SOMETHING

Choreographer: Thomas C. Tam (Can) (Feb 2010)

mylduniverse@gmail.com

Description: 64 count, 4 wall intermediate line dance

Music: *Je Ne Sais Quoi* by Hera Bjork

Intro: 32 counts, start on lyric

HEEL, HOLD, BALL, CROSS, SIDE; BACK, RECOVER, KICK BALL CROSS

- 1-2 Touch right heel forward facing right diagonal, hold
- &3-4 Touch R next to L, cross L over R, step R to right side
- 5-6 Step L behind R, recover on R
- 7&8 Kick L towards left diagonal, touch L next to R, cross R over L

HEEL, HOLD, BALL, CROSS, SIDE; BACK, RECOVER, KICK BALL CROSS

- 1-2 Touch left heel forward facing left diagonal, hold
- &3-4 Touch L next to R, cross R over L, step L to left side
- 5-6 Step R behind L, recover on L
- 7&8 Kick R towards right diagonal, touch R next to L, cross L over R

MONTEREY ½ TURN RIGHT; SIDE, RECOVER, BEHIND, ¼ TURN LEFT, FORWARD

- 1-2 Point R to right side, turn ½ right stepping R next to L (6:00)
- 3-4 Point L to left side, step L next to R
- 5-6 Step R to right side, recover on L
- 7&8 Step R behind L, turn ¼ left stepping L forward, step R forward (3:00)

ROCK, RECOVER, COASTER STEP; JAZZ BOX

- 1-2 Rock L forward, recover on R
- 3&4 Step L back, step R next to L, step L forward
- 5-6 Cross R over L, step L back behind R
- 7-8 Step R to right side, step L forward over R

ROCK, RECOVER, TRIPLE ½ TURN RIGHT; WALK, WALK, ¼ TURN LEFT, CROSS

- 1-2 Rock R forward, recover on L
- 3&4 Triple ½ turn right R, L, R (9:00)
- 5-6 Walk L forward, walk R forward
- 7-8 Turn ¼ left with weight on L, cross R over L (6:00)

DISCO STEP; FORWARD, RECOVER, TRIPLE ½ TURN LEFT

- 1-2 Step L to left side, touch R next to L
- 3-4 Step R to right side, touch L next to R
- 5-6 Step L forward, recover on R
- 7&8 Triple ½ turn L, R, L (12:00)

OUT, IN, OUT, HOLD; BEHIND, SIDE, CROSS SHUFFLE

- 1-2 Point R to right side, touch R next to L
- 3-4 Point R to right side, hold
- 5-6 Step R behind L, step L to left side
- 7&8 Cross shuffle R, L, R

OUT, IN, OUT, HOLD; BEHIND, ¼ TURN RIGHT, FORWARD SHUFFLE

- 1-2 Point L to left side, touch L next to R
- 3-4 Point L to left side, hold
- 5-6 Step L behind R, turn ¼ right stepping R forward (9:00)
- 7&8 Forward shuffle L, R, L

START AGAIN & ENJOY THE DANCE!