

# COMO LA FLOR

**Choreographer:** Thomas C. Tam, Can (Jan 2010)

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**Description:** 32 count, 4 wall beginner line dance

**Music:** *Como la Flor* by Selena (Album: Dreaming of You)

Intro: 24 counts (17 sec)

## ***FORWARD MAMBO, TRIPLE ½ TURN LEFT; RIGHT MAMBO, LEFT MAMBO TOUCH***

- 1&2 Rock R forward, recover on L, step R next to L
- 3&4 Triple ½ turn left L, R, L (6:00)
- 5&6 Step R to right side, recover on L, step R next to L
- 7&8 Step L to left side, recover on R, touch L next to R

## ***FORWARD MAMBO, TRIPLE ½ TURN RIGHT, LEFT MAMBO, RIGHT MAMBO TOUCH***

- 1&2 Rock L forward, recover on R, step L next to R
- 3&4 Triple ½ turn right R, L, R (12:00)
- 5&6 Step L to left side, recover on R, step L next to R
- 7&8 Step R to right side, recover on L, touch R next to L

## ***HEEL SWITCHES X4, 1/8 PADDLE TURN LEFT X4***

- 1&2& Touch right heel forward facing right diagonal, step R next to L, touch left heel forward facing left diagonal, step L next to R
- 3&4& Touch right heel forward facing right diagonal, step R next to L, touch left heel forward facing left diagonal, step L next to R
- \*\*Restart here during Wall 6 facing 9:00**
- 5&6& Push R forward, turn 1/8 left on L, push R forward, turn 1/8 left on L
- 7&8& Push R forward, turn 1/8 left on L, push R forward, turn 1/8 left on L (6:00)

## ***CROSS SIDE FLICK STEP X2; CROSS ¼ TURN RIGHT FLICK TOGETHER, BACK MAMBO***

- 1&2& Cross R over L, step L to left side, low flick R towards right diagonal, step R in place
- 3&4& Cross L over R, step R to right side, low flick L towards left diagonal, step L in place
- 5&6& Cross R over L, turn ¼ right stepping L back, low flick R forward, step R next to L(9:00)
- 7&8 Step L back, recover on R, step L next to R

***START AGAIN & ENJOY THE DANCE!***