

## TRACES OF LOVE

**Choreographer:** Thomas C. Tam (Canada) (April 2009)

**Description:** 32 count, 2 wall beginner/intermediate line dance

**Music:** *Traces* by Gloria Estefan (Album: Hold Me, Thrill Me, Kiss Me)

Intro: 32 counts

### ***SIDE, CROSS, RECOVER, RIGHT SHUFFLE; CROSS, RECOVER, LEFT SHUFFLE***

1-3 Step L to left side, cross R over L, recover on L

4&5 Right shuffle R, L, R

6-7 Cross L over R, recover on R

8&1 Left shuffle L, R, L

**\*\*Restart 5<sup>th</sup> wall facing 12:00**

### ***CROSS, RECOVER, RIGHT LOCK STEP BACK; LEFT LOCK STEP BACK, COASTER STEP***

2-3 Cross R over L, recover on L

4&5 Step R back facing left diagonal, cross L over R, step R back (10:30)

6&7 Step L back facing right diagonal, cross R over L, step L back (1:30)

8&1 Step R back facing front wall, step L next to R, step R forward (12:00)

### ***¼ TURN LEFT CROSS, SIDE, CROSS SHUFFLE; POINT, FLICK, BEHIND SIDE CROSS***

2-3 Turn ¼ left crossing L over R, step R to right side (9:00)

4&5 Cross shuffle L, R, L

6-7 Point R to right side (dipping down), flick R back diagonally left (standing up)

8&1 Step R behind L, step L to left side, cross R over L

### ***SIDE, TOGETHER, LEFT SHUFFLE ¼ TURN LEFT; WEAVE***

2-3 Step L to left side, step R next to L

4&5 Step L to left side, step R next to L, turn ¼ left stepping L forward (6:00)

6-8 Cross R over L, step L to left side, cross R behind L

### ***START AGAIN & ENJOY THE DANCE!***

***ENDING:*** dance the last 2 counts of First Section of 11<sup>th</sup> wall (facing 6:00) as:

### ***TRIPLE ½ TURN LEFT***

8&1 Turn ¼ left stepping L to left side, step R next to L, turn ¼ left stepping L forward

